# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-9000a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property			
Historic name Other name/site number	Thornton Adobe Barn 007-0000-0027		
2. Location			
	mile East and 1 1/4 miles N sabel KS County Pratt	orth of Isabel  Code 151	_
3. State/Federal Agency Ce		0000 101	alpoode of occ
☐ request for determinating Historic Places and meets ☐ does not me ☐ nationally ☐ statewide ☐ statewide ☐ Signature of certifying office Kansas State Historical State or Federal agency and statewide ☐ Sta	on of eligibility meets the docunthe procedural and professional eet the National Register criterial e locally. ( See continuate locally.) See continuate locally. ( See continuate locally.) See continuate locally. ( See continuate locally.) Individual see locally.	nentation standards for registeral requirements set forth in 36. I recommend that this propertion sheet for additional common sheet for additi	ents.)
Signature of commenting of	official /Title	Date	
State or Federal agency a			
4. National Park Service Certific	ation		
I herby certify that the property i  entered in the National See continuation determined eligible for t Register See continuation determined not eligible National Register removed from the Natio Register other, (explain:)	Register. ————————————————————————————————————	Signature of the Keeper	Date of Action

Thornton Adobe Barn	Pratt County, Kansas						
Name of property			County and State				
5. Classification							
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number	Number of Resources within Property (Do not include previously listed resources in the count.)				
☐ private	building(s)		Contributing	Noncontrib	uting		
☐ public-local ☐ public-State	☐ district ☐ site		1	0	buildings		
public-State	structure		0	0	sites		
	☐ object		0	0	structures		
			0	0	objects		
			1	0	total		
Name of related multiple property I Enter "N/A" if property is not part of a N/A		Number of contributing resources previously in the National Register					
6. Function or Use							
Historic Functions (Enter Categories from instructions)			Irrent Functions nter categories from instr	uctions)			
,,		(=	nto. satisferios nom mon	30.107			
AGRICULTURE/SUBSISTENCE:	animal facility	,	VACANT/NOT IN US	25			
ACINICOLTONE/GODGIOTENCE.	animal facility		VACANT/NOT IN US	) <u> </u>			
		_					
		-					
		_					
		_	2) 2)	-			
7. Description							
Architectural Classification (Enter categories from instructions)		Materials (Enter categ	gories from instructions)				
OTHER: gambrel-roofed adobe	harn						
addition rooted adobe		THE RESERVE OF THE PERSON NAMED IN	n CONCRETE				
		walls AD					
		_Walls Br	ick with limestone tri	m			
	·	METAL: 1	tin				
		roof ME	ΓAL: tin				
Normalia - Danada		other					
Narrative Description (Describe the historic and current condition	n of the property on one or more continu	uation sheets.)					

Name of Property	Thornton Adobe Barn	County and State	Pratt County, Kansas
8. Statement of Sigr	nificance		
Applicable National Regi (Mark "X" in one or more b property for Natonal Regis	oxes for the criteria qualifying the		Areas of Significance (Enter categories from instructions)
☐ A Property is associate	ed with events that have made a n to the broad patterns of our		ARCHITECTURE
☐ B Property is assoc significant in our p	iated with the lives of persons ast.		
of a type, period, or represents the work high artistic values, or	the distinctive characteristics method of construction or of a master, or possesses or represents a significant and whose components lack		Period of Significance
D Property has yielded information importan	d, or likely to yield, t in prehistory or history.		1942
Criteria Consideration (Mark "x" in all the boxe			Significant Dates
Property is:			
A owned by a religious religious purposes.	s institution or used for		1942
B removed from it orig	inal location.		
C a birthplace or grave	<b>)</b> ,		Significant Person (Complete if Criterion B is marked above)
D a cemetery.			N/A
☐ E a reconstructed build	ling, object, or structure.		
F a commemorative pr	operty.		Cultural Affiliation
G less than 50 years o within the past 50 years	f age or achieved significance		N/A
			Architect/Builder
Narrative Statement of Explain the significance continuation sheets.)	Significance of the property on one or more		James Edward Thornton
9. Major Bibliographic	al References	·	
Bibliography Cite the books, articles, ar	d other sources used in preparing this fo	rm on one or more continu	uation sheets.)
Previous documentation     preliminary determina     has been requested     Previously listed in the     previously determined     designated a National     recorded by Historic A	on file (NPS): Primary location of addition of individual lising (36 CFR 67)  National Register eligible by the National Register Historic Landmark merican Buildings Survey		<ul> <li>State Historic Preservation Office</li> <li>□ Other State agency</li> <li>□ Federal agency</li> <li>□ Local government</li> <li>□ University</li> <li>□ Other</li> <li>Name of repository:</li> </ul>
recorded by Historic A	merican Engineering		
Record #			

Name of Proper	ty Thornton Adobe Barn	County and State	Pratt County, Kansas
10. Geographica	l Data		
Acreage of Property	one acre		
UTM References (Place additional UTM 1	references on a continuation sheet.)	3	
Zone Easting	4 0 9 2 0 4 1 4 8 9 Northing	0 0 Zone	Easting Northing
Verbal Boundary Desc	ription	☐ See co	ntinuation sheet
	s of the property on a continuation sheet.)		
Boundary Justification (Explain why the bounda	aries were selected on a continuation sheet.)		
11. Form Prepared	Ву		
Name/title	Melissa Fisher Isaacs, National Registe		
Organization	Kansas State Historical Society	Date	lune 18, 2003
Street & numbe	r 6425 SW 6 <sup>th</sup> Avenue	Telephone	785-272-8681
City or town	Topeka	State Kan	sas Zip code 66615-1099
Additional Docum			
	ns with the completed form:		
Continuation Sheets			
Maps	A USGS map (7.5 or 15 minute series) indi	icating the property's	location.
Photographs	A Sketch map for historic districts and prop	perties having large a	creage or numerous resources.
Photographs	Representative black and white photogra	phs of the property.	
Additional items			
	PO for any additional items)		
Property Owner			
name _I	Kansas Department of Parks and Wildlife	12	
street & numbe	r 512 SE 25 <sup>th</sup> Avenue	telephone	620-672-5911
city or town	Pratt	state	Kansas zip code 67124

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16) U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

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Thornton Adobe Barn Pratt County, Kansas

#### Description

The Thornton Adobe Barn is an adobe dairy barn with a corrugated metal-clad gambrel roof. The barn was built by James Edward (Ed) Thornton and other members of the Isabel, Kansas, rural community. In response to the materials shortages of World War II, the walls of the lower story are constructed of adobe bricks covered on both the interior and the exterior with white stucco; the exterior walls of the hayloft are reused corrugated metal. A recent restoration effort has preserved the barn's unique adobe walls and rendered the barn weather-tight once again.

The rectangular footprint of the barn measures 40 feet by 24 feet, and is situated with the lengthwise axis running east to west. The south elevation of the barn features, from west to east, a four pane window, a four foot wide walk-in doorway with a gate constructed of wooden slats, a second four pane window, and an eight foot wide sliding door covered with corrugated metal. All of the barn's windows are set into pre-cast cement frames, and measure 24 inches by 16 inches. Between the walk-in doorway and the second window, a section of the adobe has been left unstuccoed and is framed and protected by glass.

The north elevation has one four pane window near the center of the facade and a four foot wide board-and-batten door near the west end of the facade. On the west elevation, two four pane windows penetrate the adobe wall, and centered above them, a four foot by four foot corrugated metal door provides access to the loft level. The east elevation is accessed at the ground level by a four foot walk-in doorway near the facade's north end and at the hayloft level by a four foot by four foot corrugated metal door near the facade's south end.

The interior of the ground level is dominated by three rows of five stanchions for dairy cattle; the ground level also features a four foot by seven foot grain bin. The pre-cast window casing on the west-facing wall is inscribed "Aug. 1942," while the casing in the north-facing wall is inscribed with the names of both Ed Thornton and Fred Westphal, a teenager who assisted Ed Thornton in the construction of the barn. The hayloft, accessed from the interior of the barn via a wooden staircase in the southwest corner, is open.

By 1999, some of the barn's protective stucco coat had fallen off, leaving adobe bricks exposed and vulnerable. A group of concerned local citizens donated time and money to replace damaged bricks

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with those from another, more severely deteriorated, local adobe barn that had also been built by Ed Thornton. No new adobe bricks were created for the restoration. All of the barn's original masonry covering was removed and replaced. The windows were also replaced. This restoration, completed in 2001, leaves the barn in excellent repair.

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#### Statement of Significance

The Thornton Adobe Barn (c. 1942) is historically significant under Criterion C as a rare and excellently preserved example of adobe architecture in Kansas. The barn was built of adobe as a result of the shortages experienced by Americans during World War II. The use of this locally unusual building technique exemplifies the resourcefulness of those who remained on the home front. It illustrates the ingenuity required of rural Kansans who were recovering from the Depression and making do despite the domestic privations of wartime.

In January 1942, Franklin D. Roosevelt created the War Production Board (WPB), which was responsible for directing the nation's industrial resources during World War II. The WPB immediately began to issue orders that prohibited the production of many appliances and other nonessential goods, and that persuaded companies to retool their factories for the manufacture of munitions. In February 1942, the WPB issued Order L-41, also known as the building conservation order, which limited farm construction to \$1000 or less. This restriction, paired with the shortages of materials that had been redirected to the war effort, obliged farmers to investigate the use of native materials in constructing agricultural buildings.

In the early 1940s, Kansas farmers were also encouraged to consider adding or expanding dairy operations on their farms. For instance, the federal Reconstruction Finance Corporation (RFC) advertised a loan plan for dairy cattle. The RFC was a government agency created to stimulate economic activity during the Depression by implementing loan programs. The effects of the economic depression and devastating drought of the 1930s still lingered, and one of these effects was the depletion of dairy stock on Midwestern farms.

These two circumstances encouraged James Edward (Ed) Thornton to construct an adobe barn to house dairy cattle in 1942. With lumber, steel, and money in short supply, Ed Thornton turned to native building materials. Adobe is one of the oldest building materials known to humankind. For centuries, adobe bricks have been made of a mixture of earth and water and often straw or grass, which helps the bricks to shrink evenly as they dry. Poured into a wooden form, this mixture is allowed to bake in the sun.

According to Fred Westphal, who helped Ed Thornton construct his barn, "We would go to the low part of a pasture where water would stand sometimes, [Mr. Thornton] would plow up a portion of the grass and ground...and we would incorporate a little straw into it and he would disc this together and we would haul water and put it on all this and then put it into a bunch of forms he had made. Then, after blocks cured...the process would start again." This process resulted in adobe bricks that

<sup>&</sup>lt;sup>1</sup> Westphal, Fred. Letter to Della Thornton Thompson. 9 June 1999. Excerpted in draft nomination.

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were six inches tall, eight inches wide, and 18 inches long. These bricks were laid in header courses, on a footing of cement blocks, to a height of seven feet.

The raising of Ed Thornton's barn, as is famously traditional in barn construction, was a community affair. Several of his neighbors pitched in their time and energy to assist Mr. Thornton in building his barn. Adobe became a locally popular building material during this time. A few of these neighbors also had adobe structures built on their farms. Bruce Hiskett's adobe chicken house is no longer extant; two walls of Harvey Dalbow's barn have been replaced by pole barn construction. The reminiscences of local people indicate that other area farmers also had barns built of adobe. Ed Thornton's farmstead alone eventually included a round adobe brooder house and an adobe shop building, neither of which are still in existence.

The barn now stands on lands owned by the Kansas Department of Wildlife and Parks known as the Isabel Wetlands. The barn is currently open to the public. Inside, visitors will find a display of photographs and newspaper articles detailing the restoration process and the barn's history.

#### **Bibliography**

"Farmers Can Build Wheat Storage Bins," Isabel County-Liner, 15 May 1942.

"Group Works to Preserve Barn," Pratt Tribune, 31 August 2000.

Hiskett, Vernon. Letter to Della Thornton Thompson. Excerpted in draft nomination.

"Plan to Finance Good Dairy Cows," Isabel County-Liner, 23 February 1940, p. 1.

Stedman, Myrtle and Wilfred. Adobe Architecture. Santa Fe, New Mexico: The Sunstone Press, 1973.

"Straw Will Do," Isabel County-Liner, 27 February 1942, p. 1.

Thornton, John. Letter to Della Thornton Thompson. Excerpted in draft nomination.

"Use Native Material for Farm Structures," Isabel County-Liner, 23 October 1942, p. 4.

Westphal, Fred. Letter to Della Thornton Thompson. 9 June 1999. Excerpted in draft nomination.

## United States Department of the Interior

National Park Service

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#### Verbal Boundary Description

The nominated property is located on the W ½ of the NW ¼ of the SW ¼ of the SW ¼ of Section 28, in the vicinity of Isabel, Pratt County, Kansas, on a one acre tract of land. The acreage is bounded on the west by a county road and to the north, east and south by the original farmland.

#### **Boundary Justification**

The nominated property stands on a portion of the land historically associated with the James Edward Thornton farmstead.

